

# Meet Me In The Middle

Choreographed by Melvin Van Boxtel and Satu Ketellapper (NL)

Description: 64 counts (Restarts), 2 wall, Smooth - West Coast Swing

Level: Advanced

Music : 'Middle Of Love' - Beverly Knight (99 BPM) - NonCountry

*Official UCWDC competition dance description*

*Date of usage 24 May 2018 to May 2019*

## **1-8: CROSS OVER X2, STEP FORWARD X2, COASTER STEP 1/2 TURN R**

12 LF cross over RF, RF side to R  
34 LF cross over RF, touch next to LF  
56 RF step forward, LF step forward  
7&8 RF step back 1/2 turn R 6.00, LF close to RF, RF step forward

## **9-16: TOE TOUCH, TRIPLE TURN L, STEP TOGETHER TOUCH, REVERSE SKATES**

12 Touch L toe forward, step on LF  
3&4 RF step 3/4 turn 3.00, LF step 1/2 turn to L side 9.00, RF touch next to LF  
5&6& Walk back R swivel LF, Walk back L swivel RF  
7&8 Walk back R swivel LF, Walk back L  
(RESTART 2ND WALL: ONLY 1/2 TURN ON 3&4 TO 6.00)

## **17-24: TRIPLE STEP DIAGONAL X2, TRIPLE STEP 1/2 TURN L & R**

1&2 RF step to R diagonal, LF close to RF, RF step to R diagonal  
3&4 LF step to L diagonal, RF close to LF, LF step to L diagonal  
5&6 RF step forward, 1/2 turn L, RF step forward  
7&8 LF step forward, 1/2 turn R, LF step forward

## **25-32: TOUCH X2, SLIDE, HEEL SWIVEL, ROCK, SWEEP 3/4 L, JUMP OUT & IN**

1&2& Touch RF to R, close RF to LF, Touch LF to L, close LF to RF  
34 Big step to R, close LF to RF  
5&6& R heel grind forward, Step L, Rock back R, recover L  
7&8& 3/4 turn L Ronde R, close RF to LF, jump out both feet, jump in both feet (weight on L)

**33-40: STEP FORWARD X2, ROCK, STEP BACK X2, SWEEPS X2, X BEHIND, 3/4 TURN L**  
12 Walk forward R, walk forward L  
3&4& RF rock forward, recover LF, step back R, step back L  
5&6 RF sweep back, weight RF, sweep back LF  
78 Cross L behind R, 3/4 turn L 3.00

**41-48: STEP OUT X2, STEP IN X2, STEP FWD, FWD COUPE TURN L, POINT, WEAVE**  
1&2& Step RF to R, step LF to L, Step RF in, Step LF in, take weight L  
3&4 RF touch to R side, close R to L, LF step forward  
56 3/4 turn on LF to L 6.00, touch RF to R  
7&8 Cross RF behind L, step LF out to L side, cross RF over L

**49-56: TOUCH, HOLD, COASTER STEP, TRIPLE TURN L**  
12 Bending knees, slide LF to L, continue to lower  
34 Straightening legs, start to rise to count 4, tap LF (weight still on R)  
5&6 Step back LF, close RF to LF, step forward on left prepping for turn  
7&8 Close RF to LF making full turn to L 6.00, take weight to LF, 1/2 turn L, step forward R  
*(Age Division option - close RF to LF making 1/4 turn, take weight on LF 1/4 turn L, step forward R)*

**57-64 TRIPLES X2, 1/4 TURN R, 3/4 TURN L, POP KNEES**  
1&2 LF step diagonally forward, close RF to LF, LF step diagonally forward  
3&4 RF step diagonally forward, close LF to RF, RF step diagonally forward  
5&6 LF step forward, 1/4 turn R, Cross LF over RF  
7&8 3/4 spin L on LF, bring RF to LF with heels up, heels down (weight on RF)

Restarts:

2nd wall after 16 counts 1/2 turn only to 6.00

3rd & 5th wall after 56 counts