# Wanna Be Me

Choreographed by Satu Ketellapper (NL)

Description: 64 counts (8C Tag), 2 wall, Pulse - Polka

Level: Intermediate

Music: 'Who Wouldn't Want To Be Me' - Keith Urban (117 BPM) - Country

1-8 POCK STED FILL TURN SAILOR STED POCK STED CROSS TRIDLE

Sequence: TAG after the 2<sup>nd</sup> wall, Restart on 3<sup>rd</sup> Wall after 32 counts & on 5<sup>th</sup> wall after 24

counts

Official UCWDC competition dance description Date of usage 12 April 2018 to April 2019

	OCK STEP, FULL TURN SAILOR STEP, ROCK STEP, CROSS TRIPLE			
1-2	RF rock step to R side, recover L			
3&4	RF cross behind LF, LF next to RF making 1/2 turn R, continuing to turn cross RF			
	over LF 1/2 turn (12.00)			
5-6	LF rock step to side, recover			
7&8	LF cross over RF, RF step to R side, LF cross over RF			
9-16 I	9-16 KICK 2X, STEP BEHIND, HOLD, STEP BEHIND, ROCK STEP, FULL TURN			
1-2	RF kick fwd, RF kick R side			
3-4	RF step behind, hold			
5-6	LF rock step back, recover			
7&8	LF step next to RF, full turn R, RF step fwd, LF step fwd			
7 0.0	Er otop hoxt to tal, fall tallitt, fall otop iwa, Er otop iwa			
17-24 CHASSE R, ½ TURN, CHASSE L, SAILOR STEP, SYNCOPATED WEAVE				
1&2	R step to R side, LF step next to RF, R step to R side			
3&4	½ turn L side (6:00), LF step to L side, RF step next to LF, LF step to L side			
5&6	RF cross behind LF, LF step next to RF, RF step to R side			
7&8	LF cross behind RF, RF step to R side, LF cross over RF			
25-32	KICKS 4X, STEP FWD, HOOK 2X, STEP FWD, STEP TOGETHER			
1-4	RF kick diagonally fwd, RF kick R side, RF kick behind, RF kick R side			
5&6&	RF step fwd, LF hook behind (R hand touch L heel), step back on LF, RF hook fwd			
	(L hand touch R heel)			
7-8	RF step fwd, LF step next to RF			
	CECOUPR			

## 33-40 GALLOPS, SYNCOPATED JAZZ BOX

1&2&	RF step diagonally, LF step next to RF, RF step diagonally, LF step next to RF
	(7:30)

3&4 RF step diagonally, LF step next to RF, RF step diagonally, (7:30)

&5&6 LF hitch, LF cross over RF, RF Hitch, RF step back,

&7, 8 LF hitch, LF step to L side, RF step next to LF

#### 41-48 STEP TO SIDE, FLICK, 1/4 TURN, 1/2 TURN, FULL TURN, 1/4 TURN, SLIDE

1, 2 LF fwd to L side (3:00), flick RF, make ½ turn L on RF (9:00)

3&4 LF fwd make 1/2 turn L (3:00), close R to L make 1/2 turn RF (9.00), LF step fwd

(3.00)

5678 ½ turn R(12:00), RF big step to R, drag LF, change weight from R to L on count 8

# **49-56 CHASSE 2X, SKIPS 3X**

1&2	RF step fwd, LF step next to RF, RF step fwd
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3&4 1/4 turn R (3:00), LF step to L side, RF step next to LF, LF step to L side

&5&6 RF hitch, RF step back, LF hitch, LF step back

&7, 8 RF hitch, RF step back, LF step next to RF (change weight from R to L)

# 57-64 CHAINÉ TURN 3X, FULL TURN IN PLACE

- 1, 2 RF step fwd ¼ turn (6:00), LF step next to RF, full turn R
- 3, 4 RF step fwd, LF step next to RF, full turn R
- 5, 6 RF step fwd, LF step next to RF, full turn R
- 7, 8 Keeping feet together, continue a full turn R, end facing 6:00

(Option Age Division: dance 2 chaine turns, hold 5,6, full turn 7,8)

## TAG

#### 1-8 APPLEJACKS

1&2&3&4& Applejacks L, R, L, L 5&6&7&8& Applejacks R, L, R, R