

# MORE THAN AMIGOS

Choreographed by ABC&R

Description: ABC, Cuban (cha cha)

Level: Crown

Music: 'More Than Amigos' by Jesse & Joy special edit – Non Country

*Official UCWDC competition dance description*

*Date of usage 29 June 2017 to June 2018*

## **Sequence A B C D D A B B C D D (last 16 counts are yours)**

### **Part A – 32 counts**

#### **1-9: Side, back break step, R triple forward, 2 step forward, samba Run**

- 1-3 Step LF to left, back R break step
- 4&5 R triple step forward
- 6-7 Step LF forward, step RF forward
- 8&1 Step LF forward, step RF forward, lock LF behind RF (in relevé)

#### **10-17: Side, cross, 1/8Tback, back, 1/4T, forward locks, 5/8T**

- 2&3 Step RF to side, cross LF over RF, 1/8T left and step RF back (face 10:30)
- 4&5 Step LF back, step RF back, 1/4Tleft and step LF forward (7:30)
- 6&7&8 Step RF forward, lock LF behind RF, step RF forward, lock LF behind RF, step RF forward
- &1 Turn 5/8 left on RF flicking LF, Step LF to left (face 12:00)

#### **18-25: Hold, in place basic, hip roll, pull back**

- 2-3 hold
- 4&5 Step RF together, step LF in place, step RF to the right
- 6&7 Step LF together, step RF in place, step LF to the left
- 8-1 Roll hip to the right, bump hips back stepping diagonally back on LF

#### **26-32: R triple 1/2T left, L mambo forward, R triple 1/2T left, step**

- 2&3 Step RF back, step LF together making 1/2Tleft, step RF forward (7:30)
- 4&5 Rock forward on LF, recover on RF, step back on LF
- 6&7 Step RF back, step LF together making 1/2Tleft, step RF forward (1:30)
- 8 Step LF forward

### **PART B – 16 counts**

#### **1-8: Turns with hip rolls, rondé, behind, side rock**

- 1-2 Squaring to 12:00, cross RF over LF, roll hips counter clock wise and making 3/4T left and transferring weight to LF
- 3-4 Keep turning left cross RF over LF, roll hips CCW making a full turn left on RF
- 5-6 LF rondé from front to back still turning left to finish facing 12:00)
- 7&8 Step LF behind RF, rock to right on RF, recover on LF

#### **9-16: Kick/touch, R rock back, step forward, 1/2T R, 1/2TR with rondé, behind, side**

- 1-3 Kick RF or touch RF next to LF, R back break step
- 4 Step RF forward (1:30)
- 5-6 1/2T right and step back on LF making RF rondé from front to back to turn an extra 1/2T right
- 7-8 Step RF behind RF, step LF to side (face 12:00)

## **PART C – 32 counts**

### **1-8: Close, side, Lunge, Spiral, Forward break, Chaine turn**

&1-3 Close RF to LF, side left and lunge into left knee, recover

4-5 Spiral to the right, step RF forward

6-7-8 Break LF forward, recover on RF, 1/2T left and step forward on LF, 1/4T left closing RF

### **9-17: Bachacada, Flick Spiral, Side Basic**

1&2&a 1/4T left and step LF back (face 12:00), press RF, step RF back, press LF

3&a4 Step LF back, press RF, step BF back

5-6-7 Close LF to RF and flick RF, cross RF over LF, spiral turn left

8&1 Step LF to side, close RF, step LF to the side

### **18-25: Split Cuban breaks, Cuban Break**

2&3 Cross RF over LF, recover on LF, step RF to the side

3&4 Cross LF over RF, recover on RF, step LF to the side

6&7& Cross RF over LF, recover on LF, rock RF to side, recover on LF

8&1 Cross RF over LF, recover on LF, step RF to the side

### **28- 32: Spot Turn, Back Lock, Back Rock, Forward**

2-3 Cross LF over RF, 3/4T right stepping on RF

4&5 Back lock making 1/4T right (face 12:00)

6-7-8 Break back on RF, recover on LF, step RF forward

## **PART D – 16 counts**

### **1-8: Body Roll, In place Basic**

1-4 Step LF to side and roll upper body in a circle from right to left

5 Put weight on RF

6&7 Close LF to RF, step RF in place, step LF to the side

8& Small rock back on RF, recover on LF

### **9-16: Forward locks, Rock forward, Pull Back, 1/2 Turn Left, Platform turn**

1&2&3 Step RF forward to 1:30, lock LF behind RF, step RF forward, lock LF, step RF forward

4&5 Break forward on LF, recover on RF, step LF back pulling hips back

6-7-8 Squaring back to face 12:00 step RF back, 1/2T left and step LF forward, close RF to LF making 1/2T right turn