

UNITED COUNTRY WESTERN DANCE COUNCIL®
JUDGE CERTIFICATION LIST OF EDUCATOR/EXAMINERS AND
CONTEST COORDINATORS

EXAMINERS

Jeff Bartholomew: all levels	jlbartholomew@comcast.net
Kathi Bittner: Through journeyman	cutarugkb@sbcglobal.net
Sue Boyd: All levels	bobmonstre@aol.com
Beth Emerson: Through Fundamental	okcbeth@aol.com
Kelly Gелlette: All levels	ntadance@embarqmail.com
Dave Getty: All levels	meandmyshadowdancingdowntheavenue@msn.com
Kathy St Jean: All Levels	ksj111@verizon.net

All examiners serve as educators by which you can access training for the material included on the 10pt curriculum both line and partner exams. The adjudicator exam is based on the 10pt curriculum for which we have an examination for line and a examination for partner dancing. Please note if you study with an examiner you may not test with that examiner in the areas you studied with that Examiner.

Please contact the UCWDC approved educator of your choice and he or she will be happy to help you. In the event the topic you would like to cover is not within that educator's specialty, he or she will refer you to other educators who might be more helpful on that particular point. On the page below are the curriculum points that our UCWDC educators often help people with when training for an exam. Please refer to the curriculum and to the test you will be taking to see what points need to be covered. Note you may also train with someone who is not an examiner however we caution you to be sure the person you choose has the correct information.



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10 Point Curriculum Topics

- a. Basic Pattern Concepts.
- b. Waltz Fundamentals:
- c. Nightclub Fundamentals:
- d. Triple Two Fundamentals:
- e. West Coast Swing Fundamentals:
- f. Two Step Fundamentals:
- g. Cha-Cha Fundamentals
- h. Polka Fundamentals
- i. East Coast Swing Fundamentals:
- j. Jive Fundamentals:
- k. Samba Fundamentals
- l. International Rumba Fundamentals:
- m. Funky Fundamentals:
- n. Novelty Fundamentals:
- o. Footwork and Movement:
- p. Turning Technique:
- q. Posture and Frame:
- r. Lead & Follow:
- s. Styling Technique:
- t. Adagio:
- u. Theatre Arts:
- v. Animation and Acting
- w. Floor-Craft:
- x. Choreography
- y. Musical Interpretation
- z. Theoretical Training:
- aa. Clerical Training:
- bb. Judging Methodologies:
- cc. Ethical Training:
- dd. FUNDamentals Class 'The Dances' this explains the dances UCWDC offers and basic concepts.
This class parallels the "Dance Entrance Exam"
- ee. Fundamental A Class This class covers the 2-5 of the 10pt curriculum
This class parallels the Fundamental Judge Examination
- ff. Fundamental B Class: This class covers 6-10 of the 10pt curriculum
This class parallels the Journeyman judge certification examination.
Required Continuing Education Courses for 2011
- gg. CEU Class #1 Line Dance:
- hh. CEU Class #2 The Rules



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Contest Coordinators

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