

# UNITED COUNTRY WESTERN DANCE COUNCIL®

## 10 PT Judge Certification Line Dance Curriculum page one

1. Basic Pattern
  - A. Concepts & Definitions
    1. Timing
    2. Rhythm
    3. Motion
    4. Character
    5. Pattern structure
    6. Spatial structure
  - B. Dances
    1. Rise & Fall
      - a. Waltz
    2. Pulse
      - a. Polka
      - b. East Coast Swing
      - c. Jive
      - d. Samba
    3. Smooth
      - a. West Coast Swing
      - b. Nightclub
    4. Cuban
      - a. Cha
      - b. International Rumba
    5. Funky
      - a. Hip Hop
      - b. Street
      - c. Funk
      - d. Pop/Lock/Break
    6. Novelty (stage dancing)
      - a. Ballet
      - b. Jazz
      - c. Lyrical
      - d. Modern
      - e. Broadway
    7. Solo Medley
    8. Classic vs. Showcase

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## 10 PT Judge Certification Line Dance Curriculum page 2

### II Footwork & Movement

- A. Parts of the feet
- B. Positions of the feet
- C. Concepts & Definitions
  - 1. Centers
  - 2. Perfect balance vs. poised balance
  - 3. Point of strike/degree of weight change
  - 4. Drive & draw
  - 5. Tempo changes
  - 6. Body flight
- D. Posture & Frame
  - 1. Skeletal structure
  - 2. Types of posture
  - 3. Carriage

### III Turn Technique

- A. Concepts & definitions
  - 1. Line
  - 2. Prep
  - 3. Torque
  - 4. Spot
  - 5. Rotation
  - 6. Frame
- B. Progressive types of turns
  - 1. Pivot
  - 2. Chainee
  - 3. Spiral
  - 4. Hover/swing & sway
  - 5. Backing turns
    - a. Toe pivot
    - b. Heel pivot
    - c. Heel turn
    - d. Slip pivot

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## 10 PT Judge Certification Line Dance Curriculum page 3

### C. Stationary types of turns

1. Spin turn
  - a. Forwards (platform, fan, en l'air)
  - b. Backwards (platform, fan, en l'air)
2. Paddle turn
  - a. Push (pony)
  - b. Chase
  - c. Paddle
3. Monterey turn
4. Twist turn
5. Trace turn

### IV Line Dance Specifics

1. Rules
  2. Standards for line dance
  3. Glossary
- (See appendices in rules)

### V. Styling Technique

#### A. Concepts & Definitions

1. The stage
2. Alignments
3. Movement/Travel dynamics
  - B. Body lines & shaping
  - C. Positions of the arm
  - D. Animation
    1. Facial & body language
    2. Mood matching to music
    3. Storyline /Character

### VI Floor craft

- A. Flow of dance
- B. Floor usage
- C. Floor etiquette
- D. Movement management
- E. Entrances & exits

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## 10 PT Judge Certification Line Dance Curriculum page 4

### VII Choreography

- A. Classic vs. Showcase
- B. Choreography Competition
- C. Appropriateness
- D. Continuity
- E. Variety
- F. Difficulty
- G. Entrances & Exits

### VIII Musical Interpretation

- A. Standard structure of music
- B. Classic concepts
  - 1. Bass line
  - 2. Matching musical crescendo & decrescendo
  - 3. Hitting the breaks
  - 4. Vanilla vs. variations
  - 5. Entrances
- C. Showcase concepts
  - 1. Interpreting the vocal line
  - 2. Interpreting the melody line
  - 3. Interpreting the rhythm line
  - 4. Interpreting the lyrical line
- D. Solo Medley
- E. Renegade

### IX Ascension Divisions

- A. Rising Stars
- B. Superstars
- C. Crown

### X Dance Types

- A. Line Classic
- B. Line Showcase
- C. Pro/Am Line
- D. Teams
- E. Renegade
- F. Choreography



